

MAXIMILIAN J. ZEMKE

COMPOSER | MUSIC ARRANGER | AUDIO PRODUCER

Electronic Press Kit (English)

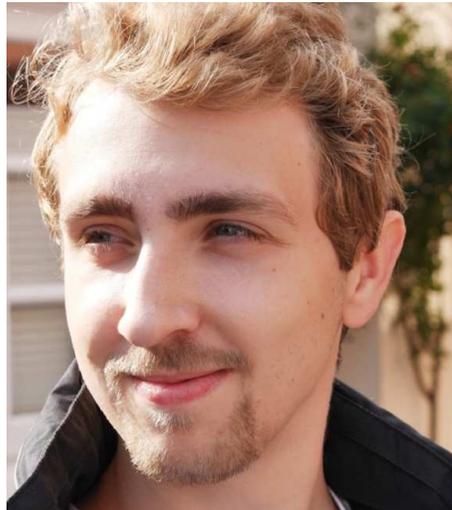
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Pictures



Profile

Name: Maximilian J. Zemke

Born: 1993 in Pinneberg near Hamburg

Instruments:

- Keyboard / Piano
- Drums
- Vocals
- Guitar / Bass

Current jobs:

- freelance composer, music arranger and audio producer
- on-air producer (radio production director)
- shop assistant at a music store
- teacher for keyboard and piano lessons
- self-employed musician

Diploma:

- „creative producer“
- „arrangeur“
- „composer“
- „film composer“

Website: <https://www.maximilian-zemke.com>

Instagram: <https://www.instagram.com/maximilianj.zemke/>



Music & videos

My YouTube channel: https://www.youtube.com/channel/UCwTiHkE0TybyRr-cuBk_waA

My Bandcamp profile: <https://maximilianzemke.bandcamp.com/>

My SoundCloud profile: <https://soundcloud.com/maximilian-zemke>

Releases as Maximilian J. Zemke:

Bandcamp: <https://maximilianzemke.bandcamp.com/music>

Music video for the single “Our Last Chance” (2019): <https://youtu.be/3qLKNiFzcsA>

Releaes under the name ZAPIENS:

Bandcamp: <https://zapiens.bandcamp.com/>

Hyperfollow: <https://distrokid.com/hyperfollow/zapiens/show-colours>

Cover songs:

Music video for Chasing Cars: <https://youtu.be/lDcqQfKnWF8>

Music video for Nights In White Satin Cover: <https://youtu.be/1vMQXyuL1zs>

Music video for Mad World: <https://youtu.be/0-UlIR9UnBg>

Basic bio data

2012-2015: Training course „film composer“ at private music and media academy „Deutsche POP“ in Hamburg

since 2014: production director (temporary) at Rockantenne Hamburg (formerly Alsterradio) and 917xfm

since 2016: freelance composer, arranger, musician, audio producer and speaker

2017: freelance on-air producer at Life Radio (Austria)

since 2018: music teacher and shop assistant at Schlick Musikwelt near Hamburg

Upcoming performances (cancelled due to the COVID-19 pandemic)

- March, 14th 2020: Vernissage at Galerie Cavissamba in Haselau
Accompaniment at the piano
- March, 21st 2020: Double concert of Northern Lights and Almost Pop in Hamburg-Wandsbek
Accompaniment at the piano
- April, 3rd 2020: „Film music — musik for books: how to create a soundtrack“ at Galerie Cavissamba in Haselau
Concert / Listening session / Reading / Making-Of, with Aurelia L. Porter
- April, 25th 2020: „Film music — musik for books: how to create a soundtrack“ at Schlick Musikwelt in Norderstedt
Concert / Listening session / Reading / Making-Of, with Aurelia L. Porter
- June, 27th 2020: Vernissage at Galerie Cavissamba in Haselau
Accompaniment at the piano
- July, 17th 2020: Book reading by Aurelia L. Porter at Galerie Cavissamba in Haselau
Accompaniment at the piano

Past performances (selection)

- 2015: "Romanian dinner evening" at Galerie Cavissamba in Haselau
Accompaniment on the keyboard, with Aurelia L. Porter
- "Unheimlich (bis) amüsante Tafelgeschichten" in Fabers kleinem Gesellschaftshaus in Rellingen
Accompaniment on the piano, with Aurelia L. Porter
- "Zeilenklang" im Theaterclub Hamburg
Accompaniment on the piano, reading in assigned parts together with Aurelia L. Porter
- 2016: Premiere of the „Hymn For Rellingen“ at city festival in Rellingen by Hamburg
Conducting the choir
- "Art and Literature" at Casino Schenefeld
Accompaniment at the piano, together with Aurelia L. Porter
- "Waterkant & Mehr" at Klinikum Pinneberg
Background music at the vernissage, live on the piano
- 2017: Leipziger Buchmesse (Leipzig Book Fair)
In conversation with German author Aurelia L. Porter
- "Verborgene Welten" in Rellingen by Hamburg
With photographer Tim Rädisch and author Aurelia L. Porter
- 2018: "Musical gallery reading" at Galerie Cavissamba in Haselau
Accompaniment at the piano, with Aurelia L. Porter

Recent projects

ZAPIENS:



The multi-genre project ZAPIENS combines electronic beats with epic orchestral elements and sociocritical lyrics. The first EP entitled Show Colours was released on November, 25th in 2019 on all well-known streaming services. Its 5 songs are focusing on recent protests all around the globe and highlighting the consequences of climate change, social injustice and inaction of politics.

An overview of the streaming platforms: <https://distrokid.com/hyperfollow/zapiens/show-colours>

ZAPIENS on Bandcamp: <https://zapiens.bandcamp.com/>

The Soundtrack to the Nicolae Saga:



After years of collaboration with German writer Aurelia L. Porter, the orchestral score for her book Zwischen den Welten (Between the Worlds) was released in Mai 2019. Album Preview: <https://youtu.be/mM8m4lQuRJg>

I performed every production step on my own: composing and orchestrating, playing and recording the instruments, as well as mixing, mastering and the artwork design.

A documentary about the production is available on YouTube:

<https://www.youtube.com/playlist?list=PLiF-mKANg9D3qcgvAfHQfhc4Sr5sNpRwj>

Rainfalls & Interludes:



My piano music could only be heard on live events for quite some time. The EP Rainfalls & Interludes is my first release of original piano music. It contains four songs and two interludes which sometimes blend into each other.

Stream the music here: <https://distrokid.com/hyperfollow/maximilianjemke/rainfalls-and-interludes>

Further the tracks are connected by the overall subject rain. It is not about rain per se, but about what rain can stand for.

EP trailer for explanation: <https://youtu.be/RveFp31R1IQ>

Press comments:

„ ... just like out of the soundtrack to a history film.“

- Jan-Hendrik Frank, Uetersener Nachrichten

<http://www.book-on-demand.de/autoreninterview/nicholas-%E2%80%93-zwischen-den-welten>

„... ruminant, full of bright and brilliant notes.“

Article in Pinneberger Tageblatt as a download:

<https://www.maximilian-zemke.com/app/download/11330880998/Waterkant%26Mehr.jpg?t=1522861096>

“A very special ambience was created [...] by the beautiful sounds of Maximilian J. Zemke at the piano.”

- Kirsten Heer, Wedel-Schulauer Tageblatt

<https://www.shz.de/lokales/wedel-schulauer-tageblatt/malerei-musik-mystische-buecher-id20142567.html>

„[...] one could experience the family saga through his music [...] moving from the highest to the lowest keys, full of longing and hope.“

- Natasha Thölen, Pinneberger Tageblatt; article as a download:

<https://www.maximilian-zemke.com/app/download/11792094898/Artikel+im+Pinneberger+Tageblatt+Verborgene+Welten.jpg?t=1583158892>

Note: The press comments were roughly translated into English by Maximilian Zemke, in all conscience.

Contact data:

Postal adress:

Maximilian Zemke
Pappelstraße 36
D-25462 Rellingen

E-mail:
maximilian_zemke@web.de

Website:
www.maximilian-zemke.com

Mobil:
0049151 56736835



MUSIC & AUDIO

